

## SUBJECT IDENTIFICATION

**Title:** Spanish Culture

**Level:** B2

**Length:** 40hours

**Knowledge area:** Spanish language and culture

## PRE-REQUISITES

In order to successfully take this subject, students will have reached level B1 and, more specifically, the skills and knowledge set out in the official *Spanish Language and Culture B1* programmes (UIMP).

## GENERAL AIMS

- Discovering and interlinking the main events, moments and aspects that have marked history and culture on the Iberian Peninsula and in Spain specifically, as well as the different identities that co-exist in the country and in Hispanic countries.
- Improving knowledge on different aspects of Spanish culture and civilisation.

## CONTENT

- Course introduction, expectations, approach. What is 'Spanish culture'? Cultural practices. Stereotypes.
- Population and demographic data. Immigration.
- The languages of Spain.
- Spain's past and present. Recent history: Civil War, the Franco period.
- Popular traditions. Festivals of Spain. Bullfights.
- Music and Flamenco. Great stars of the show.
- Great stars of culinary art. Designations of Origin.
- Contemporary Spanish literature.
- Contemporary Spanish architecture.
- Saint James' Way

## METHODOLOGY

Language class dynamics are based on using Spanish as a tool for action and communication. Grammatical content is largely incorporated into activities and tasks that facilitate inductive learning and require contextualised language use. This methodology requires a participatory, active and cooperative student attitude. Attendance and doing the tasks set by the teacher

inside and outside the classroom are essential for learning and a requirement for positive student assessment.

## **ASSESSMENT**

Assessment is integrated into the learning process and is formative in nature. Students who attend 85% of classes and do the set activities will receive a certificate of attendance. Students who also pass a level test will receive a UIMP diploma that accredits course completion. Registration for this examination is done at the Student Office by paying the corresponding fees.

## **BIBLIOGRAPHY**

### **Reference**

- Ayala, F. (1986). La imagen de España. Madrid: Alianza.
- Gil, C. (2009). Por la cocina española: de tierra adentro a mar abierto. Madrid: SGEL.
- Paredes, J. (1998) (coord.). Historia contemporánea de España, siglo XX. Barcelona: Ariel.
- Tamames, R. and S. Quesada (2001). Imágenes de España: Panorama de la formación de España y de las culturas hispánicas. Madrid: Edelsa.
- Soriano, M.E. (1994). El Camino de Santiago. Madrid: SM.

### **Electronic resources**

- Prensa escrita, todos los periódicos diarios, [www.prensaescrita.com](http://www.prensaescrita.com)
- Centro Virtual Cervantes, [www.cvc.cervantes.es](http://www.cvc.cervantes.es)