

SUBJECT IDENTIFICATION

Title: Spanish Language

Level: B1.1

Length: 60 hours

Knowledge area: Spanish language and culture

PRE-REQUISITES

Already having a basic knowledge of the language. Coping with oral and written texts linked to one's personal environment and the most immediate everyday needs. Being able to handle a limited repertoire of simple linguistic and non-linguistic resources with basic syntactic structures and very general knowledge. Being able to use a brief store of learnt formulae to start, maintain and end a conversation, and being able to identify the topic being spoken about if participants speak slowly and clearly.

GENERAL AIMS

- Communicating in most situations and contexts relating to everyday life, work and studies.
- Producing simple coherent texts about known topics or those of a personal interest such as describing people, objects, places and present situations; narrating past events and experiences and setting out future plans.
- Expressing and exchanging opinions, points of view, personal experiences, feelings and wishes about personal or general topics of interest.
- Oral expression with reasonable accuracy, although there are doubts or pauses to think about what is going to be said and some mistakes are made (especially in pronunciation).
- Having sufficient vocabulary, structures, learnt formulae, as well as a wide variety of linguistic functions that enable everyday topics to be covered such as the family, work, hobbies and interests, travel and current events.
- Becoming familiar with well-known and widespread cultural references from Spain and Latin America.

CONTENT

- The Spanish verb system. Present, past and future indicative. The imperative mood. Uses of *ser* and *estar*. Verb periphrases. Time markers.
- The nominal syntagma. Nouns, adjectives and determinants. Gender and number. Pronouns. Adverbs. Prepositions.
- The syllable. Pronouncing consonants. Spelling of words. Punctuation. General rules of accentuation.

- Descriptions of people, things and places. Personal expository texts. Narrating past events. Personal letters. Announcement. Dialogues. Telephone communication. Expressing habits, opinions and requests.
- Lexicon and vocabulary on personal settings and free time.
- Most widespread cultural references from Spain and Latin America (society, history, art, literature, music, sport, etc.).

METHODOLOGY

Language class dynamics are based on using Spanish as a tool for action and communication. Grammatical content is largely incorporated into activities and tasks that facilitate inductive learning and require contextualised language use. This methodology requires a participatory, active and cooperative student attitude. Attendance and doing the tasks set by the teacher inside and outside the classroom are essential for learning and a requirement for positive student assessment.

ASSESSMENT

Assessment is integrated into the learning process and is formative in nature. Students who attend 85% of classes and do the set activities will receive a certificate of attendance. Students who also pass a level test will receive a UIMP diploma that accredits course completion. Registration for this examination is done at the Student Office by paying the corresponding fees.

BIBLIOGRAPHY

- Corpas, J., Garmendia, A. and Soriano, C. (2004) *Aula 3*. Barcelona: Difusión.
- Baralo, M.; Genís, M.; Santana, M^a E.: *Vocabulario, Medio B1*, Madrid, Anaya, 2009
- González, A. and Romero, C. (2008). *En Uso, Ejercicios de gramática: forma y uso, B1*. Madrid: Edelsa.
- Martín Peris, E., Martínez Gila, P., Sans Baulenas, N. (2008). *Gente 2*. Barcelona: Difusión.
- Vv. Aa. (2009): PRISMA, B1, *progresiva y libro de ejercicios*. Madrid: Edinumen.

Electronic resources: www.cvc.cervantes.es; www.rae.es; www.rtve.es; www.videoele.com; www.todoele.net; www.marcoele.com; www.ele.net.org; <http://languageguide.org/esp/>; www.uiowa.edu/~acadtech/phonetics/#.